

Music for Eight Players

Stephen Siegel

$\text{♩} = \text{C. 84}$

The score consists of eight staves, each representing a different instrument:

- Flute:** Starts with mf , followed by a dynamic range from f to ff , then mp , mf , and f .
- Oboe:** Remains silent throughout the shown section.
- Bass Clarinet in Bb:** Starts with mf , followed by a dynamic range from f to ff , then mf , and f .
- Clarinet:** Starts with mf , followed by a dynamic range from f to ff , then mf , and f .
- Trumpet in C:** Starts with a dynamic range from f to ff , followed by ff , mf , and f .
- Piano:** Starts with f , followed by ff , f , and ff .
- Viola:** Starts with f , followed by fff , f , ff , f , mf_{sub} , and ff .
- Cello:** Starts with f , followed by ff , f , ff , $pizz.$, $arco$, f , ff , f , ff , f , and $mf < ff$.
- Contrabass:** Starts with f , followed by mf , ff , f , and f .

Performance techniques indicated include slurs, grace notes, and dynamic markings like ff (fortissimo) and pp (pianissimo). Measure numbers 6, 7, 8, and 9 are visible above the staves.

This score is notated at concert pitch except for the contrabass which sounds one octave lower than written.

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a tempo (♩ = 84)

poco rit.

Fl. *ob.* *cl.* *C Tpt.* *Pno.* *Vla.* *Vc.* *Cb.*

brillante

appassionato

arco feroce

incisivo

pizz.

arco

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3

Fl. 10

pp *mf* *mp* *mf* *espr.* *mf* *espr.* *mf*

ob. *pp* *mf*

cl. *pp* *mf*

C Tpt. *mf*

Pno. *ff* *f* *ff*

Vla. *pp* *mf* *espr.* *mf* *espr.* *f*

Vc. *mf* *f*

Cb. *mf*

Music for Eight Players

16

Fl. *mf*

ob. 5

cl. *mf*

C Tpt.

Pno.

Vla.

Vc. *f* *pizz.* *mp* *f*

Cb. *mf* *f* *mp* *f*

This musical score page contains eight staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are Flute (Fl.), Oboe (ob.), Clarinet (cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin (Vla.), Cello (Vc.), and Bass (Cb.). The score is numbered '16' at the top left. Various dynamics such as 'mf', 'f', and 'mp' are indicated throughout the staves. Time signatures change frequently, particularly in the lower staves. The piano part is grouped together by a brace. The bass staff uses a bass clef. The music consists of a series of measures separated by vertical bar lines, with some measures spanning multiple staves. Measures 1 through 15 are mostly blank or contain rests. Measure 16 begins with the flute and oboe, followed by the clarinet, trumpet, and piano. The cello and bass enter in measure 17, and the violin joins them in measure 18. Measures 19 through 22 show a complex exchange between all instruments, with dynamic markings like 'mf', 'f', 'mp', and 'ff' appearing. Measures 23 through 26 continue this pattern, with the piano often providing harmonic support. Measures 27 through 30 conclude the section, maintaining the dynamic and rhythmic complexity established earlier.